

Tuba 2

MARIA VALME

15 ⁴ ₃ ₃ *p*

28 *f*

39 ^{1.} ^{2.} *p* *f*

51 *p* *f* [TRIO]

63 ³ ³ *p*

74 ^{1.} ³ ^{2.} ³ *p* ³

85 ³ ³ ³

94 ^{1.} ³ ^{2.}

Detailed description: This is a musical score for Tuba 2, titled 'MARIA VALME'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of nine staves of music. The first staff begins at measure 15 and features a dynamic marking of *p* (piano). Above the first measure of this staff are markings '4', '3', and '3'. The second staff starts at measure 28 with a dynamic marking of *f* (forte). The third staff begins at measure 39 and includes first and second endings, with dynamics *p* and *f*. A 'TRIO' section is indicated above the fourth staff, which starts at measure 63. The fifth staff begins at measure 74 and contains dynamic markings *p* and *f*. The sixth staff starts at measure 85 and includes dynamic markings *p* and *f*. The seventh staff begins at measure 94. The eighth and ninth staves continue the piece, with various musical notations including triplets and first/second endings. The score concludes with a double bar line.