

Bãdã zdrzec na Tegò, co Gò przebilë

(Bẽdã patrzcã na Tego, ktõrego przebili)

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$\text{♩} = 50$

Soprano

Alto

Tenor

Bass

P.G.

ppp < > *pp* < > *p* < > *mp* < > *fp* < >

Bã - dã Bã - dã Bã - dã Bã - dã zdrzec na Te - gò

10

$\text{♩} = 60$

S

A

T

B

P.G.

mp < > *mp* < > *mp* < > *f non dim.*

Te - gò Te - gò Te - gò, co Gò

mp < > *mp* < > *mp* < > *f non dim.*

Te - gò Te - gò Te - gò Te - gò Te - gò, co Gò

mp < > *mf* < > *mp* < > *mf* < > *mp* < > *f non dim.*

Te - gò Te - gò Te - gò Te - gò Te - gò, co Gò

mp < > *mp* < > *mp* < > *f non dim.*

Te - gò Te - gò Te - gò Te - gò Te - gò, co Gò

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♩ = 80

17

S
prze - bi - lë. Bã - dã zdrzec na Te - gò, co Gò prze - bi - lë. *p*

A
prze - bi - lë. mmm... *pp*

T
8 prze - bi - lë. mmm... *pp*

B
prze - bi - lë. mmm... *pp*

subito p

27

S
Bã - dã zdrzec na Te - gò, co Gò prze - bi - lë. *mf* P.G.

A
(mmm...) *mp* P.G.

T
8 (mmm...) *mp* P.G.

B
(mmm...) *mp* P.G.

Bãdã zdrzec na Tegò, co Gò przebilë

♩ = 50

34

S

mp Bã - dã *P.G.* Bã - dã *P.G.* Bã - dã zdrzec.

A

mp Bã - dã *P.G.* Bã - dã *P.G.* Bã - dã zdrzec.

T

8 *mp* Bã - dã *P.G.* Bã - dã *P.G.* Bã - dã zdrzec.

B

mp Bã - dã *P.G.* Bã - dã *P.G.* Bã - dã zdrzec.

mp *p* *pp*

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a common time signature (C) and has a tempo marking of ♩ = 50. The piece is titled 'Bãdã zdrzec na Tegò, co Gò przebilë'. The score begins at measure 34. Each voice part has a melodic line with lyrics underneath. The lyrics are 'Bã - dã' followed by 'zdrzec.' in the final measure. The Soprano part includes performance markings for *mp*, *p*, and *pp*, and 'P.G.' (Prolongation) markings above the notes. The Alto, Tenor, and Bass parts also include *mp*, *p*, and *pp* markings, and 'P.G.' markings above the notes. The Tenor part has an '8' written below the first measure. The score is written on four staves, each with a treble clef for Soprano, Alto, and Tenor, and a bass clef for Bass.